

# MARTHA SERPAS

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## FACULTY APPOINTMENTS

- 2009-present      CREATIVE WRITING PROGRAM, ENGLISH DEPARTMENT,  
UNIVERSITY OF HOUSTON, Houston, TX.  
*Professor of English.*
- 1999-2009      UNIVERSITY OF TAMPA, Tampa, FL.
- 2004-2009      *Associate Professor of English and Writing.*  
1999-2004      *Assistant Professor of English and Writing.*

## BOOK PUBLICATIONS

- Double Effect.* LSU Press. (forthcoming, fall 2020)  
*The Diener.* LSU Press. 2015.  
*The Dirty Side of the Storm.* W. W. Norton. 2007.  
*Côte Blanche.* Fwd. Harold Bloom. *New Issues Poetry and Prose.* Western Michigan UP. 2002.

## COLLABORATIONS

- Ghost Trees.* Artist book with Michele Burgess. 2017.  
*Reliquary.* Artist book with Michele Burgess. 2016.  
*The Diener.* Artist book with Michele Burgess. 2011.

## EDITED VOLUMES

- Improbable Worlds: An Anthology of Texas and Louisiana Poets.* Ed. Martha Serpas. Mutabilis. 2011.

## SELECTED PERIODICAL/ANTHOLOGY PUBLICATIONS SINCE UH APPOINTMENT

- "Flat Water" and "Original Sleep." *The Southern Review.* 55.4. Fall 2019. (forthcoming)

## EDITED VOLUMES

- Improbable Worlds: An Anthology of Texas and Louisiana Poets.* Ed. Martha Serpas. Mutabilis. 2011.

## PERIODICAL AND ANTHOLOGY PUBLICATIONS

- "Diagramming the Live Oak." *Image: A Journal of the Arts and Religion.* (forthcoming)  
"December 31: Double Effect." *Plume.*  
"La Pelican Dans Sa Piété" and "The Morgue Is Closed." *Plume.* 93. 2019.  
"Apostrophe." *Poetry.* May 2019.  
"Just Call Me Beb" and "The Deuce Makes Itself." *The Southern Review.* 55.1. Winter 2019.  
"Don't Drain the Swamp." *New York Times Sunday Book Review.* May 6, 2018.

“Mosquito Truck.” *Plume* 7. 2018.

“White Dog,” “Pearl Snap,” and “Badlands.” Rpt. in *The Southern Poetry Anthology, Vol. 5: Texas*. 2018.

“The Comatose Have No Thermostat.” *Plume* 6. Summer 2018.

“St. Gabriel’s Temporary Morgue.” *Seminary Ridge Review*. Fall 2017.

“Funland.” *The Golden Shovel Anthology*. Fayetteville, AR: University of Arkansas Press. Eds. Peter Kahn & Ravi Shanker. 2017.

“Unremembered” and “*Neé Décédé*.” *Plume* 4. Summer 2016.

“Ode to the Passion Mark.” Rpt. in *Far Out*. Eds. Dave Parsons and Wendy Barker. 2016.

“My Lot” and “On a Green Banana Leaf.” *Fogged Clarity*. Winter 2016.  
<http://foggedclarity.com/article/on-the-green-banana-leaf/>  
<http://foggedclarity.com/article/my-lot/>

“Brack.” Installation. Loyola Institute. Trinity College. Dublin, Ireland. March 2016.

“Double Effect: March 19.” *Plume* 4. Mad Hat Press. 2015.

“Triage.” *Goodbye Mexico: Poems of Remembrance*. Ed. Sarah Cortez. Texas Review Press. 2015.

“Ode to the Grandiose.” *Fogged Clarity*. Winter 2014. <http://foggedclarity.com/article/ode-to-the-grandiose/>

“Irrigation.” *Bellevue Literary Review*. Fall 2014.

“Free Descent.” *Plume*. Summer 2014. <http://plumepoetry.com/2014/12/free-descent/>

“The Best of Us.” *The New Yorker*. March 3, 2014.

“Ten Fathom Ledge.” *Southwest Review*. Fall 2013.

“White Dog” and “After Gasparilla.” *Southern Quarterly*. 50.2. (Winter 2013).

“Sunshine Bridge.” *Birmingham Poetry Review*. 40. (Spring 2013).

“Paradise Almost Found: on Anne Sexton’s ‘Rowing.’” (essay). *Voltage*. March 2013.  
<http://voltagepoetry.com/2013/03/19/martha-serpass-paradise-almost-found-on-annesextons-rowing/>

“Pearl Snap.” *The Hopkins Review*. 5.4 (2012)

“Arrow Boy.” *Plume*. [http://plumepoetry.com/?page\\_id=1132](http://plumepoetry.com/?page_id=1132)

“The Dirty Side of the Storm,” “Psalm at High Tide,” and “The Water.” *The Southern Poetry Anthology, Vol. 4: Louisiana*.

“*Hirudo Medicinalis*” and “Asperges.” *Image: A Journal of the Arts and Religion*. 70.2

“Wild Carp.” *St, Katherine’s Review*. 1.

“Our Life, Between Sea and Oil.” *Opinion. The New York Times*. July 10, 2010.

“Water Bird.” *Devil’s Lake*. Spring 2010.

“*Humus*.” *Southwest Review*. 95.4.

“Loose Ice” and “A Burnt Offering.” *Vineyards*. 2010.

“Psalm at High Tide.” Rpt. in *The Art of the Sonnet*. Eds. Stephen Burt and David Mikics. MA: Harvard U P, 2010.

"As If There Were Only One." *Bearing the Mystery: The Best of Image*. Eerdsman. 2009.

"Aunt Kate Considers the Family Tomb" and "Insufficient, Ineligible Loss." *Christianity and Literature*. (Winter 2009).

"Paradis," "Epithalamia," and "Now Hill." *Relief: A Journal of Christian Expression*. 2.3 (Fall 2008).

"The Pomegranate." *Verse Daily*. <http://www.versedaily.org/2008/thewpomegranate.shtml>. June 22, 2008.

"Conveyance" and "The Dirty Side of the Storm." *Poetry Daily*. [www.poetrydaily.org](http://www.poetrydaily.org). May 26, 2008.

"The Diener." *The New Yorker*. April 7, 2008.

"There." *Journal of The Liturgical Conference. Liturgy. Liturgy: New and Borrowed Rites*. Volume 23, Number 1 (2008).

"The Dirty Side of the Storm." Rpt. in "Re:Print Ten Poems from Ten Remarkable Recent Books" in *American Poet: The Journal of the Academy of American Poets*. Vol. 32. (Spring 2007).

"First." Rpt. in *The Mind's Eye: A Guide to Writing Poetry*. Ed. Kevin Clarke. NY: Longman, 2007.

"A Chaplet for Lana." *Prism*. Fall 2007.

"Old River" (nonfiction). *Image: A Journal of the Arts and Religion*. (Number 55). Fall 2007.

"Lying in the Middle of the Field." *The Nation*. April 2007.

"Poetry As the Thing Itself" (essay). *Colloquium*. Institute of Sacred Music. Autumn 2006.

"Fais Do-Do." *Southwest Review*. 91.2 (2006).

"Formica" and "Millennial Birthday." *2RiverView* 10.2 (Winter 2006).

"As If There Were Only One," "Witness Tree," "Poem Found," and "Psalm at High Tide." Eds. Harold Bloom and Jesse Zuba. *American Religious Poems*. NY: Library of America. (October 2006).

"The Boat Shed," "A Future With Hope," and "No-Name Storm." *The Connecticut Review*. Winter 2006.

"Reburial at Sea," "The Dirty Side of the Storm," and "Creation." *Image: A Journal of the Arts and Religion*. 32.4 (Winter 2005).

"Poem Found." *The Christian Century*. November 1, 2005.

"Psalm at High Tide," "The Water," and "A Corollary." *The New Yorker*. September 12, 2005.

"The Discipline of Non-Fulfillment," "Bayou Lafourche," "Sunrise," and "Hard Rain." *Passages North*. 26.1 (Winter/Spring 2005).

"Bully Camp Road" and "Ghost Trees." *Metre* 17. (Spring 2005).

"A Visionary Tale." Rev. of *Slave Moth: A Narrative in Verse* by Thylias Moss. *Organica*. Fall 2005.

"Long Afternoon" and "To the Landlady." *Birmingham Poetry Review*. Summer/Fall 2003.

"In Praise of the Passion Mark." *New York Times Book Review*. April 28, 2002.

"As If There Were Only One," "Hell, Late Twentieth Century," and "Little Lake." *Image A Journal of the Arts and Religion*. 28.1 (Spring 2001).

"Finishing Touch," "Elegy," "Day of the Dead." *Western Humanities Review*. Spring 1998.

"I'll Try to Tell You What I Know," "Southern Women," and "M Is for the Many." *Uncommonplace: An Anthology of Contemporary Louisiana Poets*. LSU Press. Spring 1998.

## **EDUCATION**

- 1998 UNIVERSITY OF HOUSTON, PHD in literature and creative writing.  
1994 YALE DIVINITY SCHOOL, MDIV.  
1989 NEW YORK UNIVERSITY, MA, English, concentration in creative writing.  
1986 LOUISIANA STATE UNIVERSITY, BA in English with honors.

## **OTHER TEACHING EXPERIENCE**

- April 2019 LONESTAR COMMUNITY COLLEGE.  
*Open Dialogue Featured Speaker.*
- April 2018 LSU CENTER FOR COLLABORATIVE KNOWLEDGE.  
*Presenter and panelist.*  
"Drain the Swamp?"
- May 2016 TAMPA GENERAL HOSPITAL. Poetry and Pastoral Care.  
*Didactic Presenter.*
- November 2015 BAYLOR COLLEGE OF MEDICINE. Houston, TX.  
*Panelist.*  
"On Death and Dying."
- October 2015 WRITING FOR MEDICAL PRACTITIONERS. Inprint. Houston, TX.
- October 2015 AUBURN UNIVERSITY. Auburn, AL.  
*Visiting Writer.*  
"Literary Harvests: Creativity and Sustainability."
- October 2015 YALE DIVINITY SCHOOL. New Haven, CT.  
*Featured speaker.*  
"Poetry and Prayer."
- July 2015 GENERATIONS IN DIALOGUE. Danville, CA.  
Center for the Study of Religion and *Image*.  
*Workshop leader.*
- June 2015 SITKA CENTER FOR ART AND ECOLOGY. Otis, OR.  
*Workshop leader.*  
"Ecopoetics: Writing the Poem in Nature."
- February 2015 HOW POEMS FEEL with Hoagland, Tejada, and Prufer.  
Jung Center. Houston, TX.  
*Panelist.*
- December 2014 EMILY DICKINSON CELEBRATION. Lonestar College. The Woodlands, TX.
- November 2014 LOUISIANA BOOK FESTIVAL. Baton Rouge, LA.  
Barataria Poetry Series.  
*Panelist.*
- February 2014 HOW POEMS THINK with Hoagland, Mlinko, and Prufer.  
Jung Center. Houston, TX.

- June 2013 GLEN WORKSHOP EAST. (*Image.*) Mount Holyoke, MA.  
*Visiting Writer.*
- February 2012 VEINS IN THE GULF. Louisiana coastal erosion documentary.  
*Documentary premier.*  
Numerous Q & As and radio and print interviews.
- September 2010 UNIVERSITY OF SCRANTON. Scranton, PA.  
*Visiting Poet.*  
Lectured in Catholic Tradition and Theology of Birth and Death.
- March 2010 SEATTLE PACIFIC UNIVERSITY. Whidbey Island, WA.  
*Writer-in-Residence.*  
"Perichoresis and the Poet." (craft lecture)
- February 2010 UNIVERSITY OF CENTRAL MISSOURI. Warrensburg, MO.  
Poetry workshop visiting leader.
- Fall 2009 HONORS COLLEGE, UNIVERSITY OF HOUSTON.  
*Panelist.*  
"Poetic Injustice: A Writers' Forum."
- Fall 2008 UNIVERSITY OF HOUSTON CREATIVE WRITING PROGRAM.  
*Visiting Associate Professor of English.*  
Taught graduate and undergraduate sections of Poetic Form and Technique.
- April 2008 GUSTAVUS ADOLPHUS COLLEGE. St. Peter, MN.  
*Poet-in-Residence.*
- March 2008 UNIVERSITY OF LOUISIANA. Lafayette, LA.  
*George Rodrigue Lecture.*  
"The Paradox of the Swamp: Poetry and Divinity."
- June 2006 YALE INSTITUTE OF SACRED MUSIC, New Haven, CT.  
*Visiting Professor (Summer Institute).*  
"Poetry as Theology," an intensive studio course.
- Fall 2005 YALE INSTITUTE OF SACRED MUSIC. New Haven, CT.  
*Visiting Associate Professor of Religion and Literature.*  
Taught two studio creative writing courses, Contemporary Poetry as Theology and Spiritual Autobiography.
- September 2005 YALE UNIVERSITY. New Haven, CT.  
*Panelist.*  
"Teach-In on the Mississippi Delta, New Orleans and the Gulf Coast: Deeper Knowledge for a Broader Response."  
Joined faculty from the History, American Studies, and African-American Studies Departments, and the Dean of the Graduate School.
- September 2004 DUKE DIVINITY SCHOOL. Durham, NC.  
*Stuart C. Henry Lecturer in Religion and the Arts.*  
"The Paradox of Witness: Moral Agency and the Elegy."
- June 2004 YALE INSTITUTE OF SACRED MUSIC. New Haven, CT.  
*Visiting Professor, Summer Term.*  
"Poetry as Theology," an intensive studio course.

- July 2002 ENVIRONMENTAL HEALTH SCIENCES SUMMER INSTITUTE. University of Texas, Austin.  
*Educational consultant.*
- June 2001 SUMMER ENRICHMENT PROGRAM. University of Tampa/Hillsborough County Schools, Tampa, FL.  
*Instructor.*  
Creative writing workshops for middle-school students.

- June 2000 UNIVERSITY OF TEXAS—MEDICAL BRANCH. Galveston, TX.  
Sealy Center for Environmental Health and Medicine.  
*Educational consultant.*  
Curricula design and teacher training in integrated environmental science and writing program for at-risk youth.
- June 1998, 2000 COMMON GROUND. University of Houston, Houston, TX.  
*Guest Creative Writing Lecturer.*  
Intensive summer institute for high school teachers.
- January 1998-  
May 1999 UNIVERSITY OF HOUSTON. Houston, TX.  
*Lecturer and Senior Adviser, Honors College.*  
Human Situation.
- April-May 1998 HOUSTON SEMINARS. Houston, TX.  
*Lecturer.*  
“The Interior Life: Spiritual Autobiography in the Twentieth Century.”
- May 1995-  
May 1998 INPRINT, INC. in conjunction with PROJECT ROW HOUSES.  
Houston, TX.  
*Writing Intern: Project Row Houses, an independent arts center.*  
After-school workshop for elementary school students.
- January 1996-  
December 1997 UNIVERSITY OF HOUSTON. Houston, TX.  
*Teaching Fellow, Department of English.*  
Introduction to Poetry; Composition and Rhetoric.
- October 1995-  
May 1998 WRITERS IN THE SCHOOLS. Houston, TX. Harris County Juvenile Detention, St. Catherine’s Montessori, and Bellfort Alternative Middle School.
- May 1996 INDEPENDENT SCHOOL DISTRICT. Stafford, TX.  
*Creative writing instructor for high school and middle school teachers.*
- September 1991-  
January 1992 TEACHERS COLLEGE. Columbia University. New York, NY.  
*Instructor.*  
Graduate non-fiction writing.
- January 1989-  
June 1993 TEACHERS COLLEGE WRITING PROJECT. Columbia University, New York, NY.  
*Writing consultant and staff developer.*
- January-  
December 1989 NEW YORK UNIVERSITY. New York, NY.  
*Instructor.*  
Experimental Writing.

### **SELECTED READINGS**

- April 2016 MCNEESE UNIVERSITY. Lake Charles, LA.
- April 2016 LONESTAR BOOK FESTIVAL. Montgomery, TX.
- March 2016 MOUNTAINS TO SEA, March 2016. Laoghaire, Ireland.
- March 2016 LOYOLA INSTITUTE, Trinity College. Dublin, Ireland.
- October 2015 LOUISIANA BOOK FESTIVAL. Baton Rouge, LA.

May 2015 HOUSTON SEMINAR. Brazos Bookstore. Houston, TX.  
 April 2015 CITIZENS ENVIRONMENTAL COALITION. Houston, TX.  
 April 2015 KABOOM BOOKS. Houston, TX.  
 February 2015 RIVER OAKS BOOKSTORE. *Goodbye Mexico* reading. Houston, TX.  
 October 2014 SPEAK!POET with Prufer. Inprint. Houston, TX 77023.  
 June 2013 GLEN WORKSHOP EAST. (*Image.*) Mount Holyoke, MA.  
 April 2013 LONESTAR COLLEGE—Montgomery, TX.  
 February 2013 POETRY AND PROSE. University of Houston.  
 October 2012 LOUISIANA BOOK FESTIVAL. “TX and LA Poets on the Sacred.”  
 February 2012 MUTABILIS PRESS. Brazos Bookstore. Houston, TX.  
 November 2011 EMERSON UNIVERSITY. Boston, MA.  
 October 2011 LOUISIANA BOOK FESTIVAL. “Poets of Paradox.”  
 April 2011 UNIVERSITY OF COLORADO, BOULDER.  
 April 2011 SACRED ARTS FESTIVAL. St. Thomas University. St. Paul, MN.  
 (*The Dirty Side of the Storm*, first-year common reading.)  
 March 2011 *Front Row*. KUHF. Houston, TX.  
 August 2010 POETRY SOCIETY OF AMERICA/TULANE UNIVERSITY.  
*Katrina Anniversary Reading.*  
 October 2010 YALE INSTITUTE OF SACRED MUSIC. Yale Divinity School Convocation.  
 October 2010 THE FOURTH ANNUAL CONCERT FOR PEACE. St. Philip Presbyterian  
 Church. Houston, TX.  
 September 2010 UNIVERSITY OF SCRANTON. Scranton, PA.  
 August 2010 REMEMBERING KATRINA. New Orleans, LA.  
 Poetry Society of American and Tulane University.  
 March 2010 SEATTLE PACIFIC UNIVERSITY. Whidbey Island, WA.  
 March 2010 MARIE ORMAN READING SERIES. Houston Community College,  
 Stafford, TX.  
 February 2010 UNIVERSITY OF MISSOURI, KANSAS CITY.  
 February 2010 UNIVERSITY OF CENTRAL MISSOURI, Warrensburg, MO.  
 October 2008 POISON PEN SERIES. Houston, TX.  
 September 2008 POETRY AND PROSE READING SERIES. University of Houston.  
 March 2008 UNIVERSITY OF WEST GEORGIA. Carrollton, GA.  
 March 2008 NICHOLLS STATE UNIVERSITY. Thibodaux, LA.  
 October 2007 UNIVERSITY OF HOUSTON, DOWNTOWN.  
 October 2007 ATHENA SOCIETY. Tampa, FL.



September 2007 DEEP CARNIVALE. Tampa, FL.

April 2007 LOYOLA UNIVERSITY. New Orleans, LA.

April 2007 OCTAVIA BOOKSTORE. New Orleans, LA.

March 2007 UNIVERSITY OF LOUISIANA. Lafayette, LA.

March 2007 NICHOLLS STATE UNIVERSITY. Thibodaux, LA.

March 2007 UNIVERSITY OF NEVADA, RENO. (Also presented to Literature and the Environment Program Graduate Students).

February 2007 LOYOLA UNIVERSITY. Chicago, IL.

February 2007 MARQUETTE UNIVERSITY. Milwaukee, WI.

January 2007 FLORIDA LITERARY ARTS COALITION. Tallahassee, FL.

January 2007 WRITERS AT THE UNIVERSITY. University of Tampa.

December 2006 STELLA ADLER STUDIO OF ACTING. New York, NY. With Henri Cole.

May 2006 HAROLD CLURMAN FESTIVAL, STELLA ADLER STUDIO OF ACTING, New York, NY. With Charles Wright.

September 2005 YALE INSTITUTE OF SACRED MUSIC. New Haven, CT.

November 2004 UNIVERSITY OF LOUISVILLE. "New American Poets." Louisville, KY.

September 2004 DUKE DIVINITY SCHOOL. Durham, NC.

April 2004 GALLERY 621. Tallahassee, FL.

September 2003 YALE DIVINITY SCHOOL. New Haven, CT.

September 2003 BOSTON UNIVERSITY. Boston, MA.

April 2003 BIG DOG READING SERIES. Bloomsburg University, Bloomsburg, PA.

March 2003 WESTERN MICHIGAN UNIVERSITY READING SERIES. Kalamazoo, MI.

### **CONFERENCE PRESENTATIONS**

January 2016 MODERN LANGUAGE ASSOCIATION. Austin, TX.  
"Wetlands: The Paradox of the Pastoral in Pastoral Care."

November 2012 AMERICAN ACADEMY OF RELIGION ANNUAL MEETING, Chicago, IL.  
"Transubstantiated Poetry and Embodied Theology."

April 2010 ASSOCIATED WRITING PROGRAMS ANNUAL CONFERENCE, Denver, CO.  
(panel)  
"Bearing the Mystery: Twenty-five Years of *Image*."

February 2007 ASSOCIATED WRITING PROGRAMS ANNUAL CONFERENCE, Atlanta, GA.  
(panel)  
"Undergraduate Writing Programs."

November 2006 AMERICAN ACADEMY OF RELIGION ANNUAL MEETING, Washington, D.C.  
"Art, Apocalypse, and Katrina: Poetic Responses to Disaster."

- March 2006 ASSOCIATED WRITING PROGRAMS ANNUAL CONFERENCE. Austin, TX.  
(panel)  
"Writing What Matters."
- April 2004 SOUTHEASTERN CONFERENCE ON CHRISTIANITY AND LITERATURE,  
Montreat, NC. (poetry reading)
- March 2002 ART & SOUL, Baylor University, Waco, TX.  
"Poetry and Spirituality."
- February 2002 ASSOCIATED WRITING PROGRAMS ANNUAL CONFERENCE, New Orleans,  
LA. (panel)  
"The word and the Word: Negotiating Christianity in Fiction and  
Poetry."
- November 2000 AMERICAN ACADEMY OF RELIGION ANNUAL MEETING, Nashville, TN.  
"'God Is in Your Typewriter': Anne Sexton's Other Confessions."
- September 2000 SOUTHWEST REGIONAL CHRISTIANITY AND LITERATURE  
CONFERENCE, Shawnee, Oklahoma.  
"Lyrical Redemption in Louise Glück's *The Wild Iris*."
- April 2000 NORTHEAST MODERN LANGUAGE ASSOCIATION, Buffalo, NY.  
"Between the Mythological Orchard and the Garden of Eden: Louise  
Glück's *The Wild Iris*."
- September 1999 FOURTH INTERNATIONAL CONGRESS OF THE AMERICAS,  
Popular Culture Association, Puebla, Mexico.  
"Gold" (fiction).
- November 1998 AMERICAN ACADEMY OF RELIGION ANNUAL MEETING,  
Orlando, FL.  
"*Messe Blanche*: Women and Spiritual Authority in Nineteenth-  
Century Cajun Culture."
- March 1998 SOUTH CENTRAL WOMEN'S STUDIES ASSOCIATION, WOMEN'S  
IDENTITIES, University of Houston—Clear Lake.  
"The Endless Rowing: Spiritual Longing in the Later Poetry of Anne Sexton."
- March 1998 SOUTHWEST COMMISSION ON RELIGIOUS STUDIES (SBL/  
AAR/ASSR/ASOR Meeting), Fort Worth, TX.  
"Sleep and the Sublime in the Poetry of Mary Oliver."
- April 1997 POETRY IN THE PUBLIC SPHERE, RUTGERS UNIVERSITY, New  
Brunswick, NJ.  
"Addressing the Divine in a Hostile Environment: Louise Glück's  
*Wild Iris* and Marcia Falk's *The Book of Blessings*."
- April 1997 AEGIS CONFERENCE, University of Houston, Houston, TX.  
"According to His Circuits: Emerson's Reliance on Ecclesiastes."

### **SELECTED HONORS AND ACADEMIC SERVICE**

- 2019 L. E. Phillabaum Award. LSU Press.
- 2010 Elizabeth Matchett Stover Award, *Southwest Review*.

- 2003-2008 Steering Committee, Arts, Literature and Religion Section, American Academy of Religion.
- 2008 Outstanding Scholarship Award, College of Arts and Letters. University of Tampa.
- 2008 Outstanding Contribution to Student Life, University of Tampa.
- 2007 Judge, *Birmingham Poetry Review's* Dean Award.
- 2005 Artist Enhancement Grant, Miami-Dade County Department of Cultural Affairs.
- 2005 Chair of the Faculty, University of Tampa.
- 2004-2006 University Faculty Committee.
- 2004 Joyce D. Keller Faculty/Staff Volunteer of the Year.
- 2003 Professional Development Grant, "UT Writers Teach Tampa."
- 2003 Finalist. Audre Lorde Award, The Publishing Triangle.
- 2003 Individual Artist Grant, Arts Council of Hillsborough County.
- 2001 Humanities Representative, Dean's Faculty Advisory Council.
- 2000 Outstanding New Faculty Member, College of Liberal Arts and Sciences.
- 2000 David DeLo Faculty Research Fellow.
- 1999 Poetry Finalist, PEN Texas.
- 1998 Individual Artist Fellowship, Cultural Arts Council of Houston and Harris County.

### **CHAPLAINCY EXPERIENCE**

- 2015-present TAMPA GENERAL HOSPITAL. Tampa, FL.  
*Pool Chaplain.*  
Trained in trauma response; patient and family care; end-of-life issues; and confidential documentation. Certified in palliative care.
- 2014 TAMPA GENERAL HOSPITAL, Clinical Pastoral Education Program. Tampa, FL.  
*Resident Chaplain.* (1 unit)
- 2012 TAMPA GENERAL HOSPITAL, Clinical Pastoral Education Program. Tampa, FL.  
*Resident Chaplain.* (1 unit)
- 2009-2010 MEMORIAL-HERMANN HOSPITAL, Houston, TX.  
*Contract Chaplain.*  
Responded on-call to crisis, trauma, bereavement, end-of-life, and spiritual care situations.
- 2007-2009 TAMPA GENERAL HOSPITAL, Clinical Pastoral Education Program. Tampa, FL.  
*Pool Chaplain.* (2 units)

## **COURSES TAUGHT**

Ecopoetics on the Gulf  
Purpose and Paradox (Tao, Ecclesiastes, Augustine, Weil, O'Connor, et. al.)  
Ecopoetics of the Gulf  
Graduate Master Workshop  
Poetry and Purpose (Theology for Poets)  
Poetic Forms and Techniques  
Senior Seminar in Poetry Writing  
Major Poets: Donne, Dickinson, Glück  
Poems of Spiritual Exploration  
Introduction to Creative Writing  
Great Books (Genesis, Ecclesiastes, Dickinson, Tao de Ching, *Frankenstein*)  
Literary Interpretation of the Bible  
Spiritual Autobiography

## **PROFESSIONAL SOCIETIES**

American Academy of Religion  
American Association of University Professors  
Association of Writers and Writing Programs

## **REFERENCES**

Sandra Alcosser, Director, Creative Writing Program, San Diego State University  
Harold Bloom, Sterling Professor of the Humanities, Yale University  
Edward Hirsch, President, Guggenheim Foundation  
Richard Mathews, Dana Professor of English, College of Arts and Letters, University of Tampa  
Wayne Mabery, Director, Pastoral Care, Tampa General Hospital  
Emilie M. Townes, Dean, Vanderbilt Divinity School  
Rosanna Warren, The Hanna Holborn Gray Distinguished Service Professor,  
John U. Nef Committee on Social Thought and the College, University of Chicago